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VICTORIA & ALBERT MUSEUM

100

MASTERPIECES

EARLY CHRISTIAN
AND MEDIAEVAL



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INTRODUCTION

Many visitors to the Victoria and Albert Museum will no doubt be glad to carry away with them some general record of the objects included in its various collections. A first attempt to select a hundred masterpieces from the whole wealth of the Departments showed that this was an almost impossible task, and it was therefore decided to divide the available material into three groups of a hundred each, the first covering Early Christian and Mediæval, the second Renaissance and modern, and the third Mohammedan and Oriental art.

The word Masterpiece has been employed in a liberal sense to include as many as possible of those works of art in the Museum which are at once beautiful, important and widely known. The choice among them has been exceedingly difficult, and has in some cases been guided by their suitability for reproduction on a small page. But it may be hoped that at any rate most of the outstanding treasures in the Museum are illustrated in one or other of these little books.

The first begins with the end of the fourth century after Christ and ends with the final manifestations of Gothic art in the first half of the sixteenth century ; among the earlier objects some few might no doubt equally well have been included as Mohammedan works of art in the third book. The second opens with the Florentine Renaissance of the beginning of the fifteenth century and only ends with the close of

the nineteenth. The third is confined to Mobammedan art in its fully developed phases and to the more easily separable arts of India and the Far East.

All these divisions are to some extent liable to overlap, the first two particularly so; but it would have been *far more difficult to fix a precise limit of date* between the two groups, and it is hoped that the classification will not be altogether an inconvenient one. Within each book the plates have been arranged as far as the balancing of the photographs permitted in chronological order. Occasionally a detail has been illustrated when the whole object was on too large a scale.

ERIC MACLAGAN



1. LEAF OF THE SYMMACHORUM DIPTYCH. IVORY.
 LAST QUARTER OF THE 4TH CENTURY.
 H. 11½ in. W. 4½ in. (29.5 X 12 cm.) 212—1865.



2. IVORY DIPTYCH. EARLY CHRISTIAN. 5TH CENTURY.
GIVEN BY MR. F. E. ANDREWS THROUGH THE
NATIONAL ART-COLLECTIONS FUND.

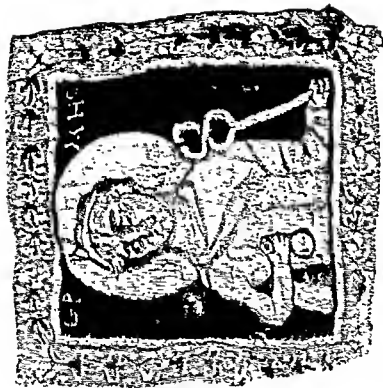
H. 12 in. W. (each leaf) 3½ in. (30 X 10 cm.)

A.47—1926.



3. BOOK COVER. IVORY.
CAROLINGIAN (ADA GROUP). 9TH CENTURY,
H. 15 in. W. 10½ in. (38.5 × 27 cm.)

138—1866.



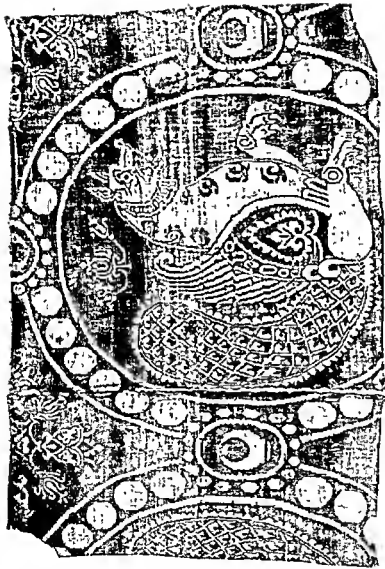
4. HERMES. PANEL FROM A LINEN TUNIC.

WOOLLEN TAPESTRY WEAVING.

EGYPTIAN, GRACCO-ROMAN PERIOD; 4TH-5TH CENTURY.

6½ in. SQUARE (16.5 cm.)

651-1886.



5. FRAGMENT OF SILK DAMASK : A WINGED MONSTER.
SASSANIAN ; 6TH-7TH CENTURY.

H. 14 in. W. 20½ in. (36 x 52 cm.)

8579—1863.



7. CIRCULAR BOX. IVORY WITH WOODEN LID. PROBABLY MESOPOTAMIAN;
8TH-9TH CENTURY (THE LID AND MOUNTS OF LATER DATE).
H. 5½ in. DIAM. 3½ in. (14 × 8.5 cm.) 136—1866.



6 THE FILLING OF THE WATER POTS.

PART OF AN IVORY RELIEF OF THE MIRACLE OF CANA.

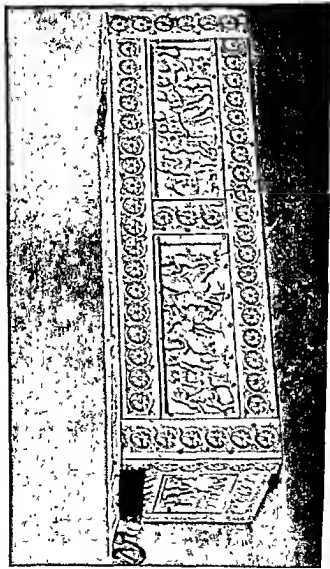
EARLY CHRISTIAN, PROBABLY ALEXANDRIAN; 6TH CENTURY.

H. $4\frac{1}{2}$ in. W. $3\frac{1}{8}$ in (11.5 x 9 cm)

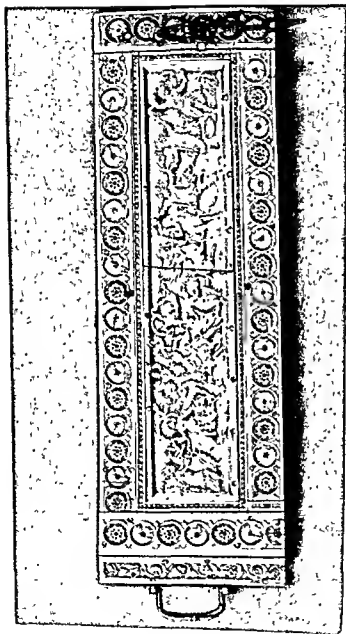
A. 1—1921.



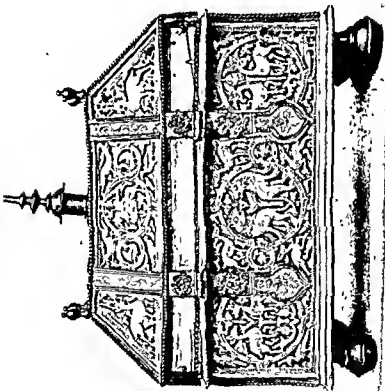
9 LID OF THE VEROLI CASKET (SEE PL 8)



8. IVORY CASKET (THE VEROLI CASKET).
 BYZANTINE; 8TH-10TH CENTURY.
 H. 4½ in. L. 15½ in. W. 6 in. (11.5 X 40.5 X 15.5 cm.)



9. LID OF THE VEROLI CASKET. (SEE PL. 8.)



10. IVORY CASKET. HISPANO-MOORESCUE; 10TH CENTURY
(THE MOUNTS PROBABLY 17TH CENTURY).
H. 8½ in. L. 10½ in. W. 6½ in. (21.5 X 27 X 16.5 cm.)



II. IVORY HORN OR OLIPHANT.
POSSIBLY MESOPOTAMIAN; 10TH-12TH CENTURY.

L. 25 in. (64 cm.)

7953--1862.



12. BOOK OF THE GOSPELS THE COVER OVERLAID WITH GOLD,
CLOISONNÉ ENAMELS AND PRECIOUS STONES.

GERMAN, LATE 10TH—EARLY 11TH CENTURY.

H. 10 in. (25.5 cm.)

567—1893.



13. EWER. ROCK CRYSTAL.
EGYPTIAN: 18TH CENTURY.

H. $8\frac{1}{2}$ in. (21.5 cm.)

7904—1862.



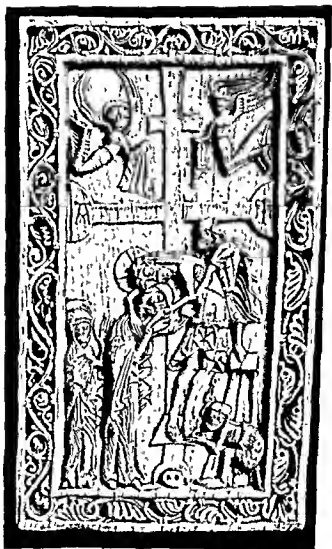
14. THE VIRGIN MARY. RELIEF IN GREEN PORPHYRY.
BYZANTINE, 1078-1081.

DIAM. $6\frac{1}{2}$ in. (17.5 cm.)

A.1-1927.



15. ST. JOHN THE BAPTIST AND SAINTS. PIERCED IVORY PANEL.
 BYZANTINE; 11TH-12TH CENTURY.
 H. 9½ in. W. 5½ in. (23.5 x 13.5 cm.)

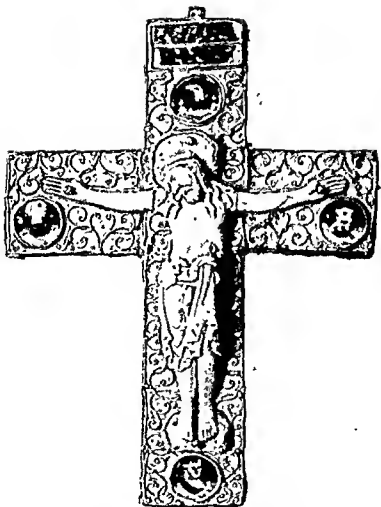


16. THE DEPOSITION. RELIEF IN IVORY.
PROBABLY SPANISH 11TH-12TH CENTURY.
H. 8½ in. W. 4½ in. (21.5 × 12 cm.)

3-1872.



17. THE ADORATION OF THE MAGI. RELIEF IN WHALEBONE.
ENGLISH; 11TH-12TH CENTURY.
H. 14½ in. W. 6½ in. (36.5 x 16 cm.) 142-1866.



18. RELIQUARY CROSS. GOLD ENRICHED WITH CLOISONNÉ ENAMEL.
GERMAN (THE IVORY FIGURE ANGLO-SAXON); c. 1000.
H. 7½ in. (19 cm.) 7943—1862



- 19A. ST. PAUL DISPUTING WITH GREEKS AND JEWS. CHAMPLEVÉ ENAMEL ON COPPER-GILT. ENGLISH (?), MIDDLE OF 12TH CENTURY. L. 5 in. (12.5 cm.) 223—1874.
- 19B. ST. PAUL'S ESCAPE FROM DAMASCUS. CHAMPLEVÉ ENAMEL ON COPPER-GILT. ENGLISH (?), MIDDLE OF 12TH CENTURY. L. 5 in. (12.5 cm.) M.312—1926.



10. PORTABLE ALTAR.

20. PORTABLE ALIAR.
PORPHYRY: MOUNTED IN ENGRAVED COPPER-ONLY. NORTH GERMAN; EARLY 12TH CENTURY.
L. 15½ in. (38.5 cm.)

10-1873.



21. THE VIRGIN AND CHILD, ST. GREGORY NAZIANZEN AND ST. JOHN CHRYSOSTOM.
GILT BRONZE TRIPTYCH. BYZANTINE; 12TH CENTURY.

H. 6½ in. (16 cm.)

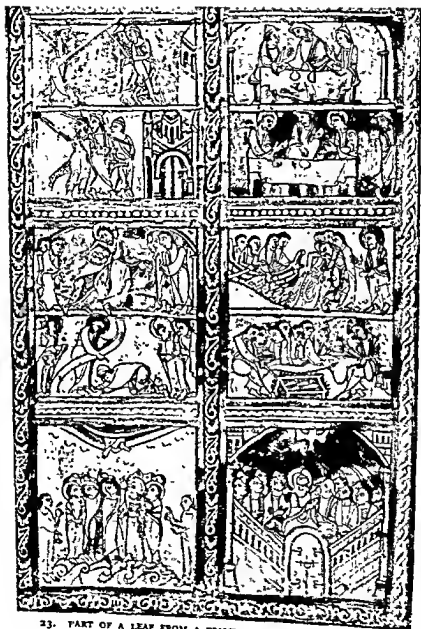
1615—1855.



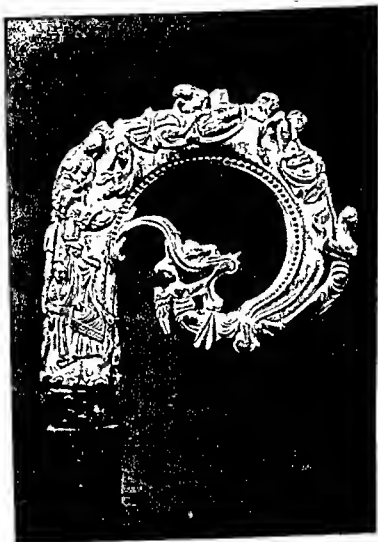
22 SILK TISSUE PEACOCKS.
SPANISH 12TH CENTURY

H 12½ in. W 9½ in (32.5 X 23.5 cm.)

828-1894



23. PART OF A LEAF FROM A PSALTER OR BOOK OF THE GOSPELS.
 ENGLISH; SECOND HALF OF 12TH CENTURY.
 H. 11½ in., W. 7½ in. (28.6 × 18.4 cm.)



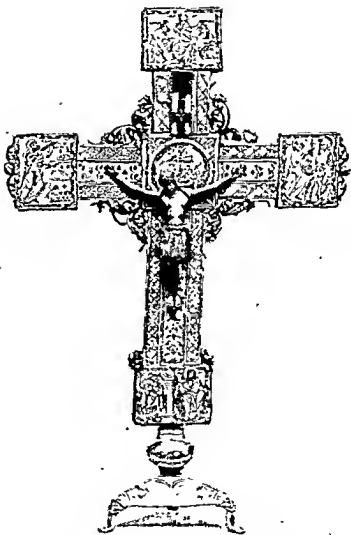
24 HEAD OF A PASTORAL STAFF.
IVORY ENGLISH, 11TH-12TH CENTURY

H. $4\frac{1}{2}$ in., W. $4\frac{1}{2}$ in. (12 X 11 cm)

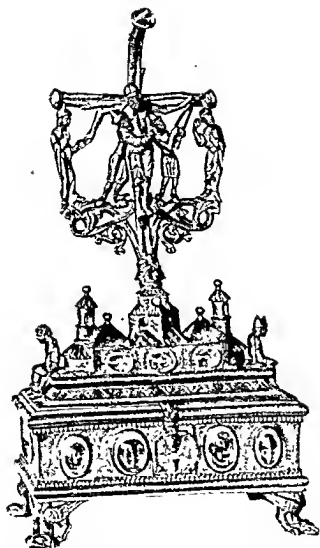
218—1865.



25. A BETROTHAL.
STAINED GLASS MEDALLION. ENGLISH; 13TH CENTURY.
H. 24½ in. (63.5 cm.) 5458—1858.



26. ALTAR CROSS. GILT BRONZE WITH CHAMPLEVÉ ENAMEL.
 MOSAN AND NORTH GERMAN: SECOND HALF OF 12TH CENTURY.
 H. $26\frac{1}{2}$ in. (66.5 cm.) 7234—1860.



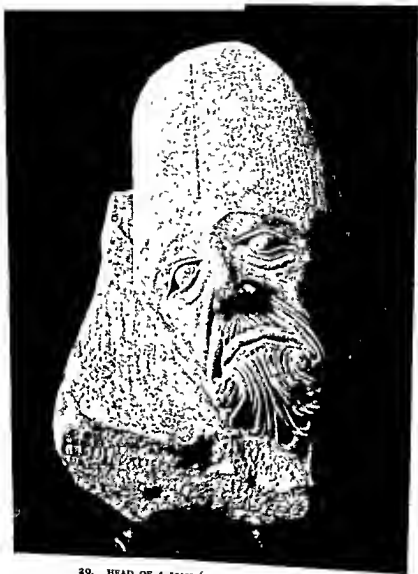
27. RELIQUARY. COPPER-GILT SET WITH CRYSTALS.
RHENISH. SECOND HALF OF 12TH CENTURY.

h. 17½ in. (44.5 cm.)

7944—1862.



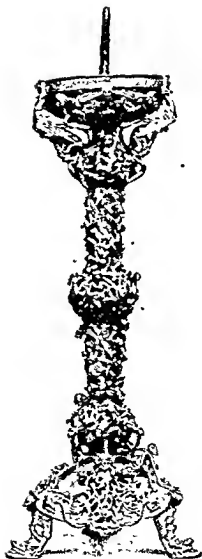
28. HALF LENGTH FIGURE OF AN ANGEL FROM AN ARCH STONE.
FRENCH (ÎLE-DE-FRANCE); SECOND HALF OF THE 12TH CENTURY.
H. 25 in. (64 cm) A.20—1929



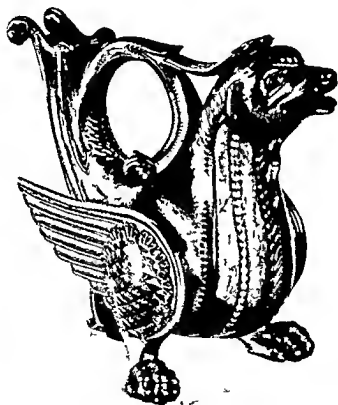
29. HEAD OF A MAN (CORBEL). PAINTED STONE.
FRENCH; END OF THE 12TH CENTURY.

II. 10½ in. (26.5 cm.)

A.24—1914.

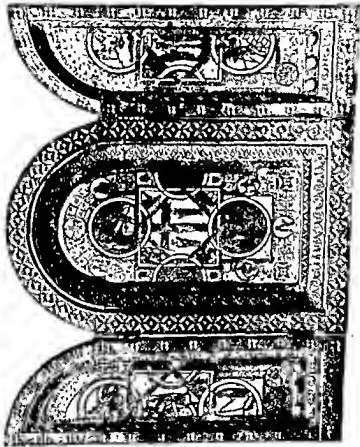


30. THE GLOUCESTER CANDLESTICK.
GILT BELL METAL. ENGLISH; c. 1110.
H. 23 in. (58.5 cm.) 7649—1861.

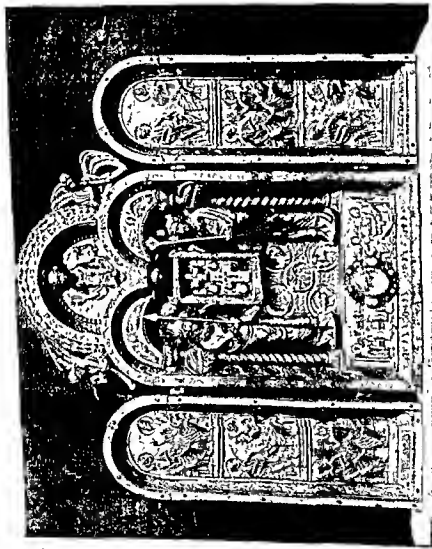


31 EWER GILT BRONZE WITH NIELLO AND SILVER
MOSAN, EARLY 13TH CENTURY
H 7½ in. (18.5 cm)

1471-1870



32. THE ALTON TOWERS TRIFTICH.
GILT BRONZE WITH CHAMPLEVÉ ENAMEL. MOSAN; c. 1150.
H. 14½ in. (36 cm.)

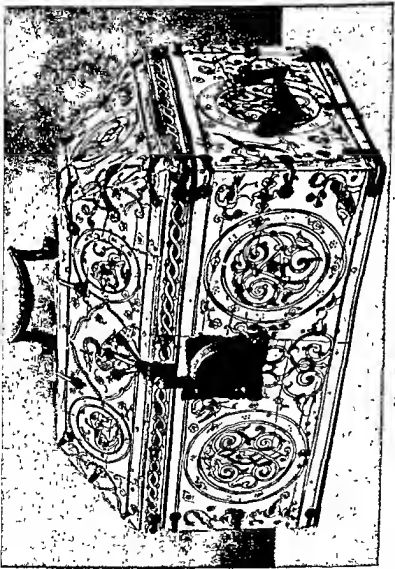


33. RELIQUARY OF THE TRUE CROSS.

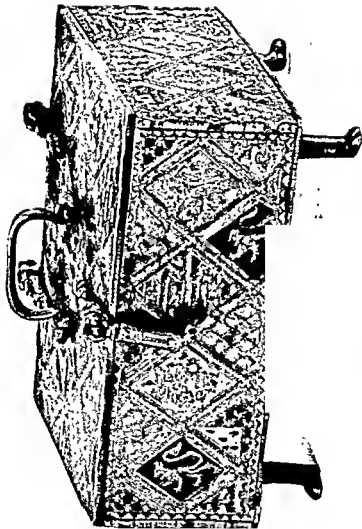
GILT BRONZE WITH CHAMPLEVÉ ENAMEL. MOSAIC; EARLY 13TH CENTURY.

H. 22½ in. (58 cm.)

7947—1862.



34. WOODEN CASSET. COVERED WITH IVORY.
PROBABLY SICULO-ARABIC; 12TH-13TH CENTURY.
H. 6½ in., L. 9½ in., W. 6½ in. (17 × 25.5 × 16.5 cm.)



35. COPPER-GILT CASKET WITH CHAMPLÉVÉ ENAMEL.

ARMS OF WILLIAM DE VALENCE, EARL OF PEMBROKE (D. 1296). FRENCH (LIMOGES): 1290-96.
1 in. (9.5 cm.)



36 THE ELTENBERG RELIQUARY.

COPPER-GILT WITH CHAMPLEVÉ ENAMEL AND WALRUS-IVORY CARVINGS.
RHENISH (COLOGNE); SECOND HALF OF THE 12TH CENTURY.

1 21½ in (54.5 cm)

7650—1861.



37. THE CORONATION OF THE VIRGIN: DETAIL FROM THE SYON COPE
SILK AND METAL TIGREAD EMBROIDERY ON LINEN.
W. 17 in. (43 cm) ENGLISH, LATE 13TH CENTURY.



38. MARBLE ALTAR FRONT.
 PROBABLY THE ORIGINAL SHRINE OF S. CHIARA FROM THE CHURCH AT ASSISI.
 TUSCAN; MIDDLE OF THE 13TH CENTURY.
 H. 2 ft. 9½ in., L. 6 ft. 11 in. (85.5 x 211 cm.)



39. THE ANNUNCIATION.
RELIEF IN MARBLE FROM S. CROCE. FLORENTINE, c. 1300.
H. 2 ft. 5 in., W. 4 ft. 2 in. (74 X 127 cm.)

7563—1861.



40 CHRIST ENTHRONED
SILK AND METAL THREAD EMBROIDERY ON SILK.
ENGLISH; 13TH-14TH CENTURY.
GIVEN BY THE NATIONAL ART-COLLECTIONS FUND.
H. 3 ft. 3 in., W. 16½ in (98 X 40 cm.) T.337—1921.



41 ST. PETER. STAINED GLASS PANEL.
FRENCH, SECOND HALF OF THE 13TH CENTURY.
H. 3 ft 10½ in. (1175 cm.) C.727-1902.



42 THE PROPHET EZEKIEL FROM A TREE OF JESSE.
STAINED GLASS PANEL. FRENCH, 13TH CENTURY.
GIVEN BY MR. HENRY VAUGHAN.
H 6 ft. 4½ in. (193·5 cm.) 5—1881.



43. CHASUBLE. SILK AND METAL THREAD EMBROIDERY ON BLUE SILK.
ENGLISH; SECOND HALF OF THE 13TH CENTURY.
H. 3 ft. 11 in. (120 cm.)



44 THE ANNUNCIATION.

MINIATURE MOSAIC, BYZANTINE; 13TH-14TH CENTURY.

H. 5½ in., W. 3½ in. (13.5 x 8.5 cm)

7231-1860.



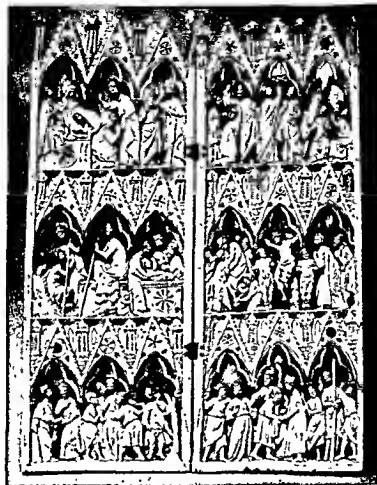
45. THE NATIVITY.

GOLD LEAF ENGRAVING UNDER GLASS ITALIAN; 14TH CENTURY.

H. 5½ in. (13·5 cm.)

SALTING REQUEST.

C.2484—1910.

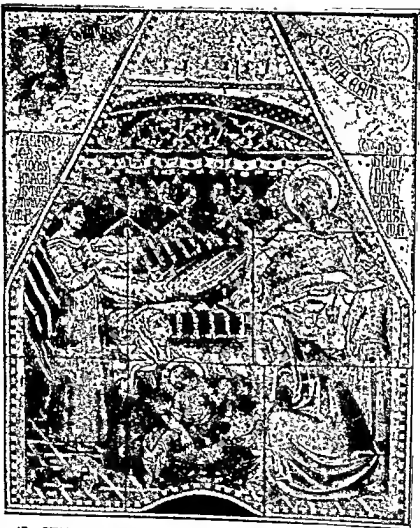


46. SCENES FROM THE PASSION OF CHRIST.

IVORY DIPTYCH FRENCH; END OF 13TH CENTURY.

H. 12½ in., W. 9½ in. (32.5 x 23.5 cm.)

211-1865.



47. BIRTH OF THE VIRGIN MOSAIC PANEL FROM ORVIETO CATHEDRAL.
 ITALIAN, THIRD QUARTER OF 14TH CENTURY.
 H. 11 ft. 2 in., w. 9 ft. 1 in. (340 × 277 cm.)

256—1891.

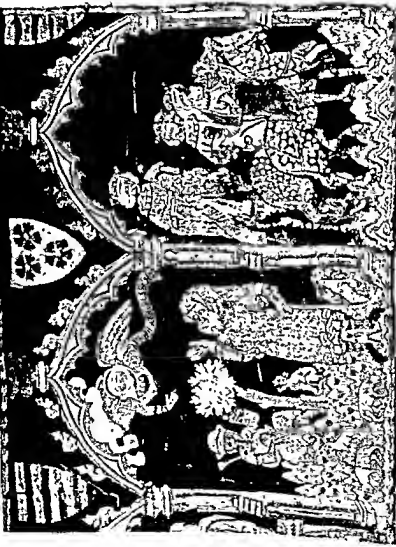


48. THE CRUCIFIXION. PART OF AN ORPHREY.

SILK AND METAL THREAD EMBROIDERY ON SILK.
H. 9 in., W. 11 in. (23 X 28 cm.)

ENGLISH; LATE 13TH CENTURY.

T. 56—1013.



49. THE SHEPHERDS AND THE MAGI.
SILK AND METAL THREAD EMBROIDERY ON VELVET. ENGLISH; EARLY 14TH CENTURY.
GIVEN BY MR. RALPH OAKDEN.

H. 8 in., W. 12 in. (20 X 30 cm.)

8128-1863.



50 THE VIRGIN AND CHILD SANDSTONE.
FRENCH (ILE DE FRANCE) EARLY 14TH CENTURY
H. 5 ft. 2 in. (170.5 cm) A 2-1911



51. ST. GABRIEL.
FIGURE IN WOOD. PISAN; 14TH CENTURY.
H. 6 ft. (183 cm.) 7719-1861.



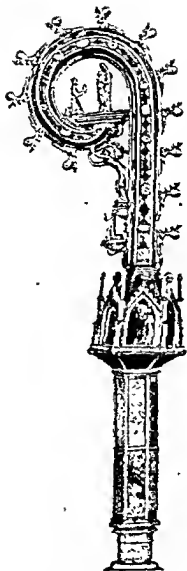
52. THE VIRGIN AND CHILD: CHRIST BLESSING.
IVORY DIPTYCH. ENGLISH; EARLY 14TH CENTURY.
H. 8½ in., W. 6½ in (21.5 X 16.5 cm.)
SALTING REQUEST. A.545~1910.



53. PAGE FROM A MISSAL—
 WRITTEN FOR THE ABBEY OF ST. DENIS, NEAR PARIS; MINIATURES
 ILLUSTRATING THE DEDICATION OF A CHURCH. FRENCH; c. 1370.

. 91 in. (23.7 cm.)

L. 1346—1891.



34. THE REICHENAU CROZIER.
COPPER-GILT WITH TRANSLUCENT ENAMEL ON SILVER.
SOUTH GERMANY; DATED 1351.

HL. 20½ in. (52 cm.)

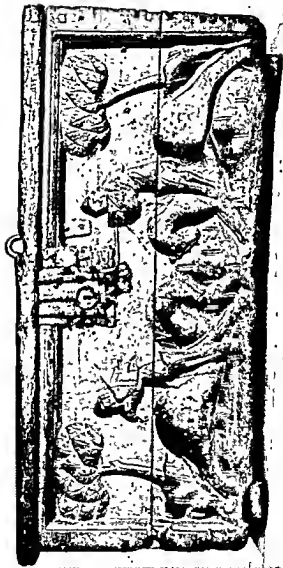
7950—1862



55. THE SOLTYKOFF CROZIER.
GILT METAL AND PAINTED AND GILT IVORY.
FRENCH; 14TH CENTURY.

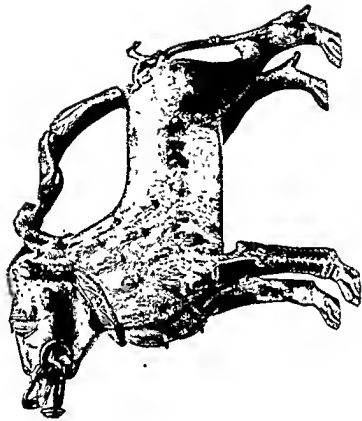
It. 17½ in. (43·5 cm.)

7952—1862.



56. OAK COFFIN.

CARVED IN FRONT WITH TWO KNIGHTS TILTING. FRENCH; 14TH CENTURY.
H. 17½ in., L. 3 ft. 2½ in., D. 15½ in. (44 X 99 X 39 cm.)



57. BRASS EWER.
GERMAN; 13TH CENTURY.

H. 10 in. (25.5 cm.)



58 ST GILES AND ST MARY MAGDALENE. TRIPTYCH (WING)
 HAMBURG SCHOOL. c 1375-1400. PERHAPS BY MEISTER BENTRAM.
 H. 4 ft. 7½ in. (141 cm.) 5040-1850.



59. SCENES FROM THE LIFE OF CHRIST. PART OF A DORSAL.
 GOLD AND SILK EMBROIDERY ON LINEN NORTH ITALIAN; 14TH CENTURY.
 H. $19\frac{1}{4}$ in., W. $12\frac{1}{4}$ in. (50 X 32 cm.)
 4522—1857.



60. THE TWO MARYS AT THE SEPULCHRE. RELIEF IN IVORY.

FRENCH; 14TH CENTURY.

GIVEN BY MR. H. B. HARRIS THROUGH THE NATIONAL ART-COLLECTIONS FUND.

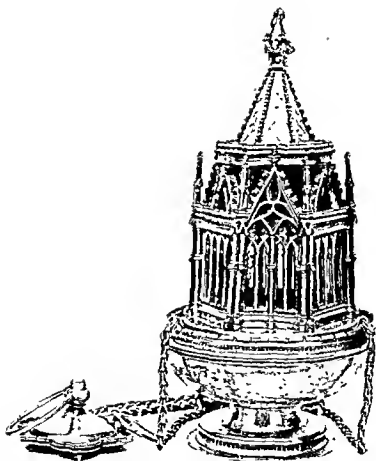
A.99-1927.

H. $5\frac{1}{2}$ in., W. $4\frac{1}{2}$ in. (13 X 11 cm.)



61 THE VIRGIN AND CHILD IVORY STATUETTE
PROBABLY ENGLISH LATE 14TH CENTURY—EARLY 15TH CENTURY
H 7½ in (18.5 cm.)

202—1867



62. THE RAMSEY ABBEY CENSER.

SILVER-GILT ENGLISH, MIDDLE OF 14TH CENTURY.

H. $10\frac{1}{2}$ in. (27.5 cm)

M.268—1923.



63 EWER SILVER PARCEL-GILT
SOUTH GERMAN 15TH CENTURY

H $11\frac{1}{2}$ in. (28.5 cm.)

7914—1862

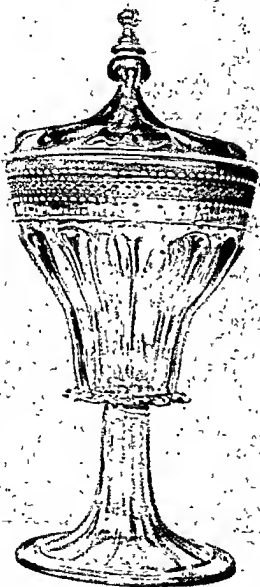


64 PART OF A DALMATIĆ.

SILK AND GOLD TISSUE. ITALIAN (LUCCA ?); 14TH CENTURY.

H. 12 in., W. 8 in. (30 X 20 cm.)

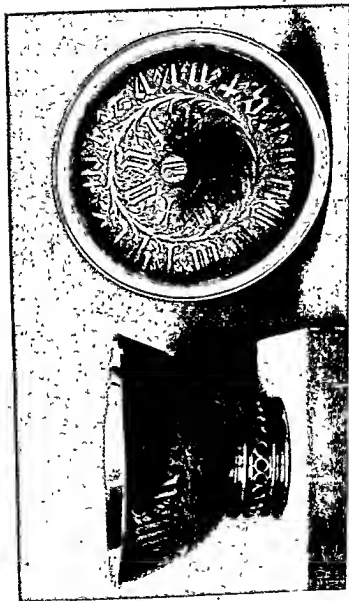
8361—1863.



65. COBLET. GLASS DECORATED WITH COLOURED ENAMELS.
VENETIAN; 15TH CENTURY.

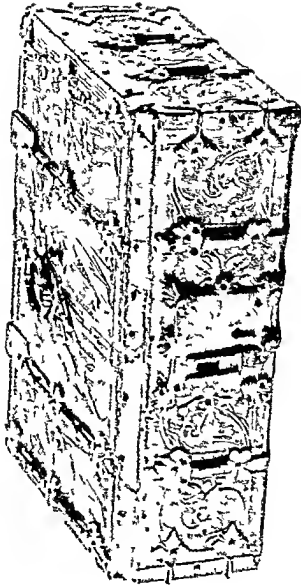
H. 18 in (46 cm.)

678—1884.



66. THE STUDLEY BOWL.
SILVER-GILT. ENGLISH; LATE 14TH CENTURY.

H. 5½ in. (14.5 cm.)



67 CASKET OF WOOD COVERED WITH LEATHER
(*cuir bouilli*) FRENCH, c 1400
H 4½ in, L 8½ in, D 6½ in (11 x 21 x 16½ cm)



63. ST. BARBARA. ALABASTER STATUETTE PAINTED AND
GILDED. ENGLISH; EARLY 15TH CENTURY.
H. $21\frac{1}{2}$ IN. (55 CM.) A.61—1921.



69. ST. GABRIEL. CARVED WOOD PAINTED AND GILDED.
FRENCH; 15TH CENTURY.
H. 3 ft. W. 22 in. (91.5 x 66.5 cm.)



70. ENAMELLED EARTHENWARE DISH,
SPANISH (VALENCIA); FIRST HALF OF 15TH CENTURY.
DIAM. 15 in. (38.5 cm.)

1460-1470.



71 MAIOLICA JAR.
ITALIAN (FLORENTINE) 15TH CENTURY

H 14½ in (37 cm.)

2562—1856



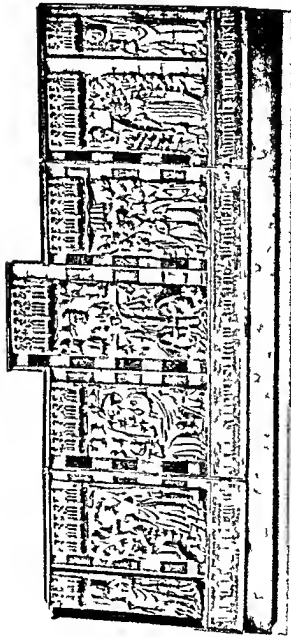
72. THE ENTOMBMENT.

TAPESTRY WOVEN IN SILK, METAL THREAD, AND WOOL. FLEMISH; MIDDLE OF 15TH CENTURY.

H. 3 ft. 8 in., W. 9 ft. 11 in. (112 X 320 cm.)

MURRAY BEQUEST.

T.1—1921.



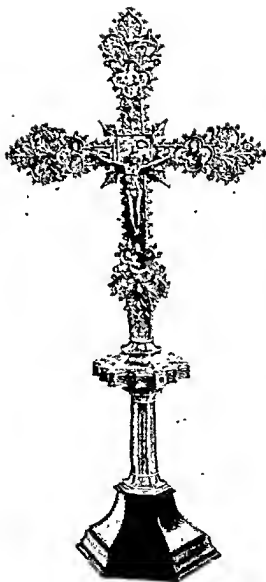
73 ALTAR PIECE

ALABASTER IN FRAMEWORK OF PAINTED OAK ENGLISH, SECOND HALF OF 15TH CENTURY
H 2 ft 9 in, W 7 ft (84 X 213 cm.)

A 89—1919

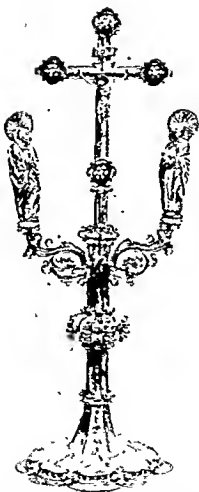


74 THE MIRROR OF THE VIRGIN SILVER-GILT, WITH TRANSLUCENT ENAMEL
A JOINT. FLEMISH OR BURGUNDIAN; EARLY 15TH CENTURY.
H. 7 in. (17.5 cm) 403—1872.



CROSS. SILVER-GILT, WITH TRANSLUCENT ENAMEL.
SPANISH (SARAGOSSA); 1458-75.

M.75-1914.



76. ALTAR CROSS. SILVER, PARCEL-GILT.
SOUTH GERMAN; 15TH CENTURY.

H. $19\frac{1}{2}$ in. (49.5 cm.)

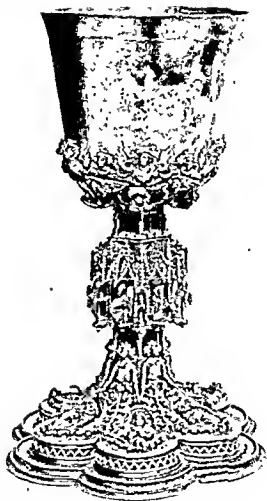
7939—1



77 PROCESSIONAL CROSS SILVER-GILT WITH TRANSLUCENT ENAMEL.
SPANISH (SARAGOSSA) 1458-75

H $23\frac{1}{2}$ in (59 cm.)

M 75-1914.



78. CHALICE. SILVER-GILT WITH TRACES OF ENAMEL.
VENETIAN; SECOND HALF OF 15TH CENTURY.
H. 10½ in. (27 cm.)

631—1868.



79 CIBORIUM
 SILVER-GILT SPANISH (CORDOVA) c 1490
 15½ in (38.5 cm) 135-1879



80. CHALICE.

SILVER, PARCEL-GILT; ENGLISH; LATE 15TH CENTURY.

H. 5 in. (12.5 cm.)

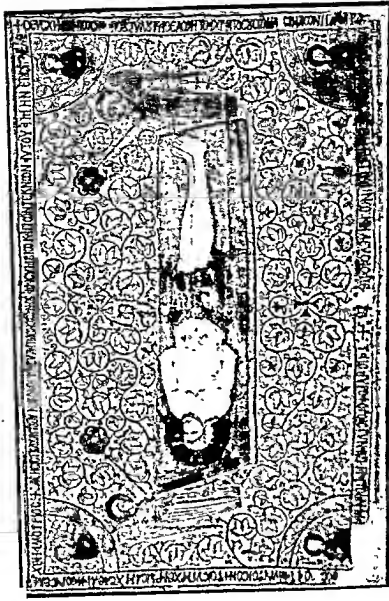
M.485-1911.



81 THE CAMPION CUP
SILVER-GILT LONDON HALL-MARK FOR 1500-1

H $3\frac{1}{2}$ in. (10 cm.)

M.249—1924



82. EPTAPHOS SHEDON. SILK AND METAL THREAD EMBROIDERY ON SILK. GREEK; DATED 1407.
 H. 3 ft. 10 in., W. 4 ft. 6½ in. (86 x 138 cm.)
 8278—1863.



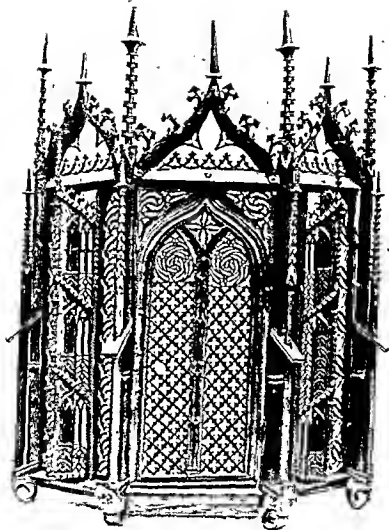
83 THE ADORATION TAPESTRY WOVEN IN SILK METAL WHEAT AND WOOL FLEMISH, EARLY 16TH CENTURY
H 3 ft 10½ in, W 6 ft 6¼ in (115 x 199 cm) I—1889



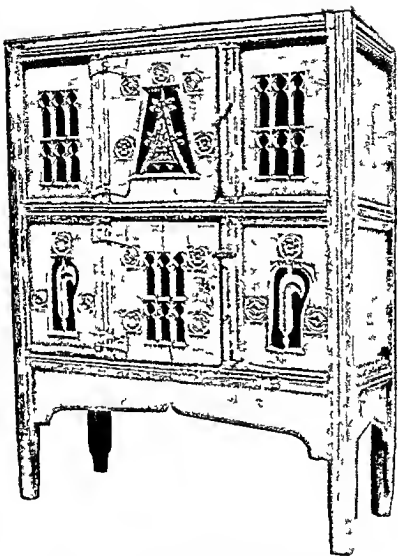
84 AJAX, PYRRHUS AND AGAMEMNON.
 TAPESTRY WOVEN IN SILK AND WOOL. PART OF ONE OF THE TROJAN WAR SERIES
 WOVEN AT TOURNAI; c. 1470.
 H. 13 ft. 8 in., W. 12 ft. (416 X 365 cm.) 6—1887.



85 SUSANNA AND THE ELDERS.
TAPESTRY WOVEN IN SILK AND WOOL. FLEMISH, LATE 15TH CENTURY.
H. 13 ft. 5 in., W 11 ft. (410 X 337 cm.) 546—1872.



86. WROUGHT IRON TABERNACLE GRILLE.
FROM THE CASTLE OF OTTOBURG, TYROL. GERMAN; 15TH CENTURY.
H. 46½ in. (118 cm.) 534—1872.



87 OAK LIVERY CUPBOARD

ASSOCIATED WITH ARTHUR, PRINCE OF WALES. ENGLISH, c 1500
 H 5 ft. 4½ in., W 4 ft. 1½ in., D 2 ft. (164 × 126 × 61.5 cm.) W 15—1912



88. ST. MICHAEL.

STAINED GLASS PANEL. SOUTH GERMAN; 15TH CENTURY.

H. 27 in. (69 cm.)

J. PIERPONT MORGAN GIFT.

C.45—1919.



89. THE ADORATION OF THE MAGI (DETAIL).
STAINED GLASS WINDOW FRENCH, EARLY 16TH CENTURY.
H 3 ft 7 in (109.5 cm) 2206—1855



90. MIRROR. BURNISHED METAL IN FRAME OF CARVED WALNUT WITH
GILT CAPITAL LETTERS. ITALIAN; SECOND HALF OF 15TH CENTURY.
DIAM. 19 in. (48.5 cm.)

7694-1861.



91 THE ANNUNCIATION. DIPTYCH OF PAINTED ENAMEL ON COPPER.
FRENCH (LIMOGES), c. 1500
CURRIE BEQUEST

11. $3\frac{1}{2}$ in. (8 cm.)

C.494-1921.



92. THE VIRGIN AND CHILD SUPPORTED BY ST. JOHN THE BAPTIST AND
ST. DOROTHEA. STAINED AND PAINTED GLASS PANEL. GERMAN; c. 1500.
H. 15½ in. (39.5 cm.) 1154-1864



93 STAINED GLASS PANEL.

ARMS OF HUGO VON HOHENLANDENBERG, BISHOP OF CONSTANCE.
BY LUKAS ZEINER OF ZÜRICH SWISS, c 1500

H 19 in. (48.5 cm.)

J PIERPONT MORGAN GIFT.

C.39—1919



94 PASTORAL SCENE. TAPESTRY WOVEN IN SILK AND WOOL.
FRENCH; EARLY 16TH CENTURY

11 ft. 2 in. square (341 cm.)

5668A.—1859.



95 THE TRIUMPH OF THE FATES OVER CHASTITY

TAPESTRY WOVEN IN SILK AND WOOL. FLEMISH EARLY 16TH CENTURY
H. 10 ft 1 in., W. 8 ft 8 in. (308 X 265 cm.)

65—1866



96. AN ANGEL CARRYING A CANDLESTICK. LIME WOOD.
BY T. RIEMENSCHNEIDER. GERMAN (FRANCONIAN); EARLY 16TH CENTURY.
H. 2 ft. 1 in. (64 cm.)

MURRAY BEQUEST.

A.16—1912.



97 A YOUNG MAN LIME WOOD BUST
POSSIBLY BY T RIEMENSCHNEIDER. GERMAN (FRANCONIAN),
EARLY 16TH CENTURY

H 7½ in. (19 cm.)



96. AN ANGEL CARRYING A CANDLESTICK. LIME WOOD.
BY T. RIEMENSCHNEIDER. GERMAN (FRANCONIAN); EARLY 16TH CENTURY.
H. 2 ft. 1 in. (64 cm.) A.16—1912.

MURRAY BEQUEST.



99 THE CHILD CHRIST BLESSING BRONZE STATUETTE. ASCRIBED
TO PANKRAZ LARENWOLF GERMAN (NÜRNBERG), c 1520-30
H 1 ft 7 in. (48.5 cm.) 411-1854.



98. THE VIRGIN AND CHILD. BOXWOOD STATUETTE.
PROBABLY BY VEIT STOSS. SOUTH GERMAN; EARLY 16TH CENTURY.
H. $8\frac{1}{2}$ in. (21.5 cm.) 646—1893.



100. ANNE OF CLEVES.
MINIATURE PORTRAIT BY HANS HOLBEIN,
ENGLISH; c. 1539.
DIAM. $1\frac{1}{2}$ in (4.5 cm.) P.153—1910.
SALTING BEQUEST.